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THE

PAWPRINT

PUBLISHED BY THE ASSOCIATED STUDENTS OF CAL-STATE SB

VOL. 5 NO. 1

San Bernardino, California 92407

October 10, 1969

1st LPA event

mrs. medgar evers draws 250 tuesday

By MARK TRENAM

Last Tuesday night, Mrs. Medgar Evers spoke to a near capacity audience in PS 10 on the issue of "Black Protest". Her presentation kicked off the first in a series of Lectures and Public Affairs Committee programs designed this quarter around a theme of Black Expression.

Mrs. Evers, who currently lives in Claremont, Calif., is Associate Director of the Educational Opportunities Planning Commission, and has authored a book entitled, "Us, The Living". She has been an active lecturer and participant in the civil rights movement for years.

During her presentation, Mrs. Evers related that the Blacks, to a degree more than any other group of people in this country, have had to constantly work to prove their manhood, their citizenship, and fight for the rights and responsibilities due them. She traced the history and development of educational institutions as they pertain to Blacks from the days of her grandparents through the present. Education, she maintained, must equip all the people with the capability to compete with every citizen for the best jobs and social status.

Education was viewed in past generations as a means of escaping the system of which the Blacks were a part. But since the Brown case decision in 1954, an entirely new approach and attitude toward education has been instilled in the Black community. The new breed of Black students no longer accepted "separate but equal", or "that's just the way things are", but instead, began to seek their identity through the process of education.

No longer emulating the White establishment, the Blacks realized that their new opportunities should have been extended to their parents, grandparents and forefathers as well. Every available media — art, music, dress, poetry, literature and politics — became a tool to carve out the Black man's identity. Gone were the decades of a negative self-image of inferiority. Black is Beautiful.

For years, legal and quiet protest was ignored by the deaf ears of an apathetic nation. Only the emergence of the violent protest succeeded in frightening, shocking and waking up the public to face the problems of racism. While violence is certainly not the most desirable form of demonstration, it has been the most effective.

Mrs. Evers concluded with a discussion of where the present struggle for Black identity is at, quoting national observers as seeing the movement in a state of rest or quiet. But, she warned, there is a great danger in assuming any permanence to the apparent lull. For the combination of Nixon's political maneuvering of the intergration crisis in Mississippi, the cutbacks in poverty programs, and the absurd priorities this country places on national goals will not keep the deprived needy quiet for long. According to Mrs. Evers, such policies "can only stir the fires of protest, and all of us will be burned! She ended her formal lecture with a call for unity among the Blacks, and the necessity for all people to work towards meeting the challenges posed by the race problems.

Following the speech was a brief question and answer period. Halfway through, one member of the audience stood up and asked Mrs. Evers, "What part, if any, does violence play in an educational demonstration?" After a short pause to reflect, Mrs. Evers responded with "Violence itself is an educational experience".



MRS. MEDGAR EVERS, prominent civil rights leader, spoke to a full house in P.S. 10 Tuesday night Oct. 7, on the topic of the Black Protest. This lecture was the first of the LPA series for the fall quarter entitled "Black Expressionism." (Photo by Steve Imialek)

POETRY? INTERVIEWS? LETTERS?
OPINIONS? NEWS STORIES?
WHATEVER YOUR THING
THE PAWPRINT NEEDS IT.

Staff Meetings: Every Thursday
3:00 in Cafeteria Annex
ALL INTERESTED STUDENTS WELCOME

community u. phase 2

By DAVID KOVITZ

CSCSB is yet a virgin college. But it is on the right track. A group of people who go to CSCSB are working independently to create a more democratic curriculum, in the interests of education as its own value. It's happening on a world-wide scale, and it's happening right here, in the form of Community University. It's a beautiful thing because, according to Tom McBride, one of C.U.'s coordinators, "People can learn from each other . . . learning should be its own reward." Indeed, everyone should be a student, including instructors. This is one of the aims of Community University. It is a spontaneous, cooperative effort to promote democratic participation in learning.

Community University is what its name implies. It is open to the entire community (which includes literally everyone), and its participants are responsible for its curriculum. There are no fees, no requirements, no credits.

Last year there were approximately 250 students involved in Community University. Among classes to be held this year are: Folk guitar (beginning and advanced); Revolutionary perspective; U.F. Ology; a discussion group concerned with natural childbirth;

and something led by Father Les Pettit which he calls "Catholic Hang-ups." Also, there will be a series of discussions held for new students to get together on a weekly basis to discuss their common problems. This fall there will be several one-time classes in the form of evening workshops. One such workshop will be How to Eat an Orange.

If you are interested in starting a class, or if you just want information, contact either Tom McBride, Jerry Rhode, or Barry Thompson. Community University provides places for classes, materials, and publicity.

It is popular to complain about the impersonal, factory-like school system. Now something constructive is being done. Community University is in the tradition of freedom. It is an opportunity to widen our sense of learning, to realize education as an active, living process. Community University is an affirmation of learning as a value unto itself. Join the cause and learn. If you feel education is not "relevant," you have the opportunity to make it relevant. The Beatles say "In the end the love you take is equal to the love you make." So make it happen. The only drawback I can think of is that Community University doesn't give draft deferments. But at least it doesn't produce Factory-made Ph.D's.

october 15 viet war moratorium called for next week

By BILL MADDOX

The AS Government of Cal State, San Bernardino has again entered the intriguing field of social and political change by setting into motion plans for bringing more people to an understanding of the Viet Nam

war. Several aspects of this particular effort are unique when compared to past efforts. For instance, the October 15th Moratorium is aimed at first-hand communication between people of the campus and the community

through individual action, meetings, debates, peaceful rallies, leafletting, films, and whatever other methods which would further make clear the wrong of the war and at the same time allow for all those participating to "do their own thing."

On the college and high school campuses throughout the nation this means beginning with a boycott of classes as a show of opposition to the war. In labor unions and everywhere in the working world this means beginning with a one-day strike. In both campus and labor communities the Moratorium is intended to go much further than this by having those who do boycott or strike go out into their social environment and show more people in the communities that social diseases do affect our nation, and that the war is one manifestation of these diseases which must stop NOW.

The idea of the Moratorium actually stemmed from the McCarthy and McGovern campaigns after the election. (con't on pg. 3)



OE COLE, one of the Fort Jackson "8" spoke Tuesday afternoon in the free speech area. Following Cole's speech Terry Hardy, So. Cal. District member of Student Mobilization Committee called for unity on the Oct. 15 moratorium. (Photo by Burt Chowning)

Editorial**horny thorn**

Another student thorn has pricked the side of the faculty, and it rhymes with "Unicorn Horn." The unfortunate phenomenon of faculty polarization, once requiring eight foot daisies and noon rallies, has now been condensed into a thirty-six page student publication. Consequently, our prof's reactions have ranged from outright disgust to fervent approval.

Some of the criticism leveled at the "Horn" accuses it of having a vindictive theme, of not representing a majority of student opinion, and of being too one-sided with negative descriptions. Given the possible, even probable, validity of these accusations, can this first attempt at student evaluation of teachers at CSCSB be defended?

Damn right it can.

Undoubtedly, much of the contrary reaction stems from the less than tactful wording in Jerry Rhode's forward. A sentence such as "We are essentially doing to the faculty what they have been doing so long to us . . . evaluating their performance," may easily be construed to imply revenge. However, the overall scope of the "Horn" was to serve as a student generated process in enriching the quality of the educational dialogue. The "Horn" was not trying to "get back" at the faculty: it only attempted to provide the remaining half of the criticism necessary to complete the progressive change of any teaching/learning situation. And, as any novice evaluator is apt to do when he grades for the first time, the "Horn" made some mistakes. But mistakes in procedure do not deny the value of the concept.

Some faculty objected to the open nature of the "Horn's" criticisms, claiming that when they grade a student it does not become public information that could influence a student's position or career. To this, one could point out that it is still the letter grade which largely determines the student's ability to continue on in a graduate school, and that graduate schools request a record of the student's past performance. Besides, it's a bit flattering to assume that the "Horn" could actually jeopardize any professor's position or career. Assuming that the "Horn" receives the same circulation that the "Pawprint" has, then the worst the irate prof has to fear is a fly-in by some hundred angry parakeets.

What the "Horn" has done (and can continue to do) was to become the Jack LaLanne of the faculty flab, hopefully trimming excess, undesired techniques from the bulk of their teaching repertoire. By periodic inducement of self-analysis upon the minds of the faculty, students can prevent professors from developing static, pat teaching methods. The stress which CSCSB policies places upon the small classrooms and the interpersonal exchange of dialogue between student and instructor necessitates the give-and-take of appraisal.

Faults the "Unicorn Horn" has. But faults can be corrected, and the idea is sound and valuable to continuing educational quality. The thorny "Horn" did not come out smelling like a rose . . . but rather, like a Daisy. And that's where we're at.

u.m.a.s. airs new programs

By MIKE ZLAKET

Last Friday afternoon, the United Mexican-American Students and CSCSB hosted the representatives of several schools and SBVC what was the first meeting of the area's Chicano student organization. Plans for an extensive area-wide tutoring program were discussed. This program would consist of the set-up, by the UMAS chapter of each school, of the tutoring program within its respective area. CSCSB would be the communications and administrative center.

In discussing the program, Ramon Navarro, chairman for the area meeting and President of CSCSB's UMAS chapter said, "The program is designed with the intent of contacting as many area children as is possible who need tutoring. This will be done by assigning tutors from high schools and colleges in their respective areas. This is one of the

organization's biggest projects for the school year. Community resources will be utilized extensively for the program."

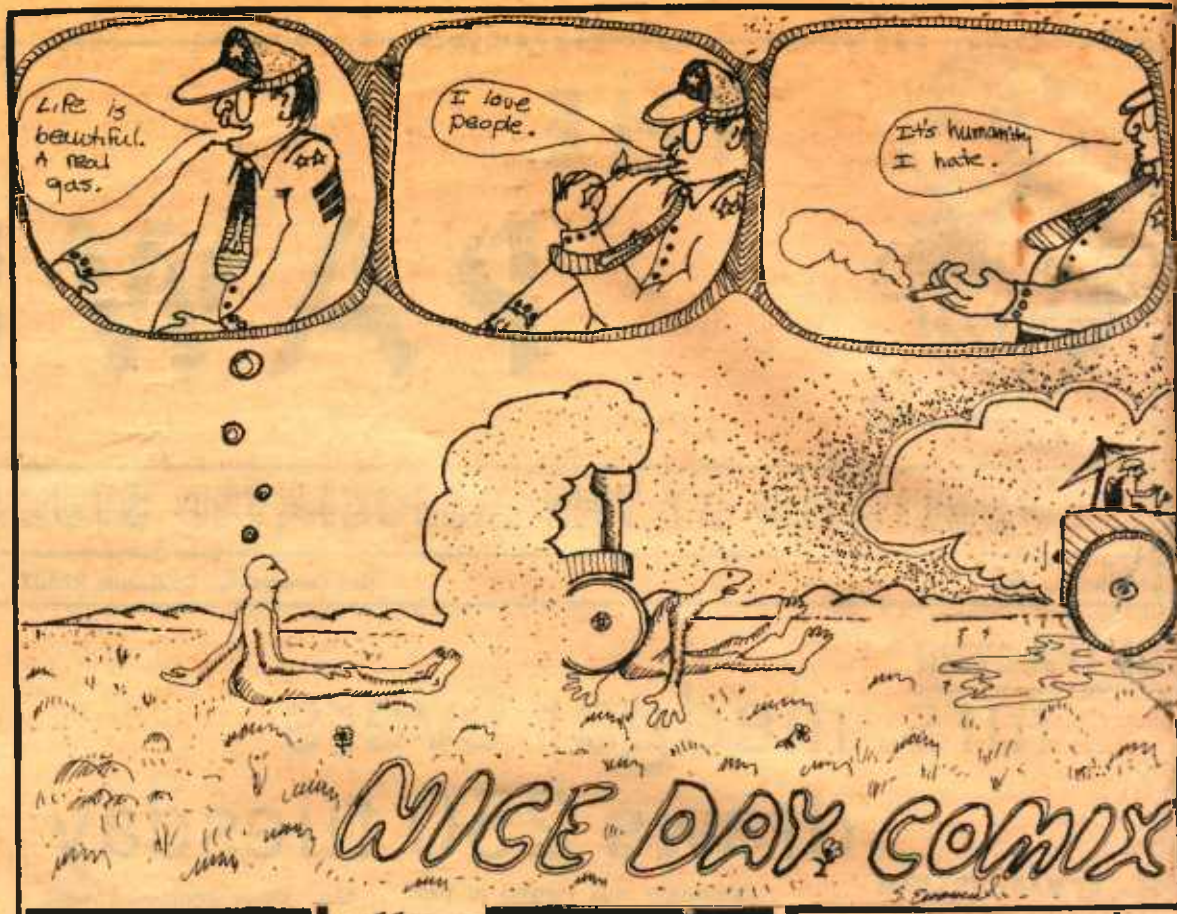
There will be other projects and programs in addition to this. Ramon said that the "second heaviest activity will be a counseling and recruiting drive in

the Chicano community. This program is a necessary and important step towards raising the educational levels of my brothers."

This program is important also because of what Ramon regards as the failure of the schools to work with the Mexican-American students. Said Ramon, "I feel, as many others do, that schools have not done their work in the counseling area and have failed to really make even the slightest effort to arouse the Chicano's

interest in furthering his education. We are not born with the college plan automatically inserted into our life schedule! But this gives us the ability and vigor to be counselors ourselves and reach out wherever we can to help others. Not enough can be said about people who turn their backs on problems and even negate them from pure ignorance.

People will not even take the time to understand and, therefore, just use the good old traditional labeling technique. Anyway, the problems are many, and we, the ones who have recognized them, are not talking about the problems but initiating action to alleviate them."

**Letters****cac poetry reading
next friday**

By KARON HYDUKE

THERE is to be a poetry reading Friday, October 17, at 12:00, on room C116. Contributing authors will be Larry Kramer, Ben Jacques, Charles Clifton, and Muner Hanafi. The reading will be sponsored by the Cultural Affairs Committee, channel to be used by the ASB for students, faculty, and administration to share color, sound, and movement with one another.

THE Cultural Affairs Committee is hoping for an intra-departmental program, a blending of sciences and the humanities. Its purpose will be to launch an investigative and exploratory project into the sexual exploding universe of which we are a part.

CAN you get behind this? Cultural Affairs plans to produce four student films and four student plays. And for maintenance of a straight head they will produce eight concerts, from classical to acid rock. They will also produce jazz ballets, happenings, and paint-ins, not to mention photography and art shows. Meetings will begin in the near future.

editor's note

The Pawprint invites and welcomes any and all letters to the editor from students, faculty and administrators. If you wish to express your opinion on any subject, please feel free to submit it. Due to ethical codes and space limitations, there are a few guidelines we recommend following: limit your letter to 400 words; please type and double space you copy; and always sign your material. Anonymous letters will not be printed. Because the Pawprint may have to shorten your copy, please indicate in your letter which paragraphs should be cut first. This allows you to insure the greatest continuity and emphasis in your copy. Place your letter in an envelope addressed to the Pawprint via campus mail, or place it in the PP office in the Heating and Air Conditioning Plant, no later than Tuesday evening for the following issue.

Thank you,
MARK TRENAM

misc.**PERSONALS:**

\$1216.00 of A.S.B. Funds and Kent Mitchell should have coalesced into a Student Handbook by now but Jim Gooch of the College Duplicating Office has trouble with priorities and may have it ready late this month if we're lucky.

The service is faster and more efficient in the Cafeteria this year and I wonder if the coffee won't be the next improvement — PLEASE.

The Student Lounge (P.S. 19) is nearing completion under the loving care of Mary Whitby. She's

The objective of the students in UMAS is to "alleviate the problems that the educational system and society in general have created but have failed to alleviate."

At the last UMAS meeting, Cecilia Rios was elected secretary-treasurer. Jorge Rios, the vice-president, is now back, after being away on a four month job. UMAS meetings are held every Wednesday at 4 P.M. in room L-114. Ramon says,

"Student organizational meetings are very educational; try them sometime!"

good but not omnipotent. How about some Help? See Rich Bennecke in L-111.

It is rumored that the Live-in Orientation was rather disorienting. Q: Typical New Student what was your impression of the Live-in? A:

OPERATION INTERCEPT may have proven that the grass grows greener on this side of the fence after all.

MISSING PERSONS:

One A.S.B. Vice President, One Judicial Rep., One Junior Senator, One Senior Class Secretary-Treasurer, One Soph. Class Vice President and Secretary-Treasurer, and One Editor of our Missing Student Handbook. Kent Mitchell where are you?

HELP WANTED: Male-Female

Two Freshmen Senators, One Freshman Class President, Vice President, Secretary-Treasurer, and One medium sized Pawprint Staff.

WEEKLY ALMANAC:

The wind doesn't actually blow in San Bernardino contrary to popular legend — San Berdoo Sucks!

QUOTE OF THE WEEK:

"REALITY IS A CRUTCH" . . . chancellor dumke

JACOB
5 Oct. 69

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series: 'history of blacks' Forum the price of living

By DOYLE WASHINGTON

By JOE McKEE

This is the first in a series of articles relating the history of famous Black Citizens of the world.

The Black Students Union believes that part of its function is to inform all students of the heritage of black peoples. The BSU will do all in its power to: Champion the human rights of

Black people both on and off campus; to engage in and support all activities which serve to raise the level of Black Social consciousness; to unveil the evils of this racist and imperialist society; directed toward the mental and physical liberation of Black people and other oppressed peoples of the third world.

black heritage

Frederick Douglass was born in Tuckahoe, Maryland; February 1817. His mother was a Negro slave and his father was unknown. In 1832 he was purchased by a Baltimore shipholder, but made his escape in 1838. He taught himself to read and write in Baltimore and proceeded to change his name from Frederick Augustus Bailey to FREDERICK DOUGLASS.

At an antislavery convention at Nantucket, Massachusetts, in 1841 he showed such talent as an orator that he was employed by the Anti-slavery Society and one of its lecturers. In 1845, he published his autobiography and afterward made a successful lecturing tour in England. While he was abroad his freedom was purchased. In 1870, he edited a journal entitled the New National

Era; and in 1871 he was appointed secretary of the commission to San Domingo. He then became a presidential elector in 1972 and then Marshal for the district of Columbia. FREDERICK DOUGLASS died in Washington, D.C., February 20, 1895.

Suggested reading: THE LIFE AND TIMES OF FREDERICK DOUGLASS

(autobiography)
FREDERICK DOUGLASS —
Booker T. Washington

We will include in each issue suggested reading for students interested in acquiring additional knowledge of the Black Person featured.

Vernon LeViege, Lawrence Johnson, and Leonard Mbogua
Advisors to Cultural Affairs.

As another year begins it seems little has changed. None of the major problems of the world have been solved and no solutions seem to be staring us in the face. The population explosion is threatening to starve or choke us off, we may vaporize ourselves at any minute, and after all these years, man still cannot get along with his neighbor let alone someone he doesn't know.

With all these problems facing us it would seem that the college student today would be trying as

hard as possible to solve them as quickly as possible. However this is not the case. The "adult" world tells us many things are wrong with the college student being involved, and most students seem to agree with them. First of all the adult world tells us that we are in college "to learn and not change anything" ("children should be seen and not heard.") They tell us that solutions to problems don't come easily, which is very true. But our parents' generation has been in power for twenty-five

years and I can think of very few problems that have been solved. Finally, the biggest excuse for not becoming involved seems to be that most college students are in college because of the money they will make when they graduate. It seems to me that is the worst reason of all, for money will be worthless if the world continues on its present course.

What it all leads up to is this: before one can solve any problem one must first become involved. It is now time for everyone who has a stake in this world to try as much as one person can to better it. The time of letting someone else "take care of things" is past.

Joining a group is not in my mind, the first step one should take after resolving to become "involved." The first thing one should do is talk to people. In this way a person gets to know both people and their ideas. The reason for doing this is simple. It is much easier to be angry with an idea put forth by a person you don't know, than an idea by a person you do know. In the end, however, it will most likely be necessary to join a group. It is a truly sad fact that the only way to effect change is through "mass" pressure but that's the way it is.

There is a price one pays for involvement, and it is the most precious thing anyone has: time. But then, to live is to be involved.

Students Speak Out:

Interviews By . . . Nancy Saunders

The Live-In Orientation for freshmen and new students, held at Camp Arbolado on August 19-21, was a fantastic success for some and maybe a rehearsal in mediocrity for others. In planning the weekend, the counselors strove for as unstructured a situation as possible to allow for spontaneous activities and more of a generally relaxed atmosphere. Workshops, recreational facilities, discussions, and a multitude of improvised events were at hand to do with as the individual wished. Complete informality was in

existence, which was conducive to the making of friends and the interaction of people.

A spectrum of opinions arose over the Orientation, as evidenced by the following sample taken at random among freshmen and new students. They were asked the following series of questions: "Which, if any, of the workshops did you attend and enjoy? Do you think that the Live-In could be termed a success? What could be handled differently next year to further enhance its chances for success?"

opinion . . . orientation

PAT CLAYTON, Freshman: 'I attended the 'Student Is A Nigger' discussion, but it had little or nothing to do with the basic topic. The Orientation was quite unstructured and should have had more organization. I enjoyed the campfire singing and the skits put on by students. I think it was a success as far as getting to know the high mucky mucks of student government. I learned a lot about the campus; I caught the flavor of the school. I think that for next year a few less stereotyped discussion groups, like the one on drugs, would be better. I really liked the camp; it was a very friendly atmosphere.'

ROGER SCOTT, Freshman: "I attended the log-beating workshop and I got to feel a lot of women during the micro-lab demonstration. I think the Orientation was a success, especially the B.S.U. organized Saturday night. The nights should be made longer next year (i.e. more drinking, etc.) It was alright, although I can't remember that much."

JOHN CHAVEZ, Freshman: "I attended the drug workshop and thought it was quite informal. The people spoke from an audience to an audience. It was a real rap session where facts were related and personal opinions given and questioned, but never rejected. The micro-lab demonstration brought people closer to one

another, not only physically but emotionally. I felt that the people were not merely a part of the world but made the world themselves. They weren't singular blades of grass; together they made a field. I feel that the Orientation could be called a success if the individual feels it was — what one person thinks is not necessarily true of others. Next year's Live-In should be more oriented toward communication; people getting together and rapping, really getting into each other's minds. It was a weekend I'll always remember. I met people, but afterwards they weren't simply people, they were friends. Thanks to my new friends."

RONALD (DEACON) BLAKELY: "I beat on logs with Roger and the other members of the B.S.U. It was a groovy experience; I'd like to do it again. I thought the micro-lab demonstration was the best part of the Live-In. I'd suggest a sensitivity session here on campus. I think the Orientation was a success the second and third days — a little more organization the first day would have benefited some people. Saturday night was a blast. Next year's camp should sponsor a dance and invite some popular group. It was a delightful experience and I'll be glad to attend next year."



There will be a Hootenanny scheduled Sat., Oct. 18, in the student lounge. In the past there has been a tremendous response to this form of entertainment on campus. In order to make the Hoot a success we need support of those who are interested in participating. Contact Marlin Brown. Tentatively scheduled is the first appearance of Cal-State's own Jug Band. Additional performers will include Jerry Hasbrook, Barry Thompson, Marlin Brown, Toney Driver, Burt Chowning. Plan on attending the first function using the new student lounge.

poetry corner

after the cast party
(to p. p. g.)

By MUNIR HANAFI

after the party outside the home
(right by the pool)
thousands of snails
sucking the ivy chewing the leaves
slowly injecting all of the greens

the morning was sunny and
(fresh from the evening)
damp from the rainfall
(three hours ago)
thousands of diamonds dropped to the pool
washing my face off
printing its own.

sprawled out and sleeping
curled in a womb
fifteen players idly dream
one honest fellow
receiving aid for the blind
sucking the purses
inside the home
slowly injecting all of the greens



"THE PRICE OF HATING other human beings is loving oneself less" —
Eldridge Cleaver

BSU IS ALIVE AND WELL

moratorium

(con't from pg. 1)

supporters felt that the anti-war effort was too great a concern of theirs to die just because of their failure within the electoral process. So they set up a nation-wide plan for a continuing anti-war movement which would increase in dimensions as time progressed. The first event is to be the stop-work-as-usual Moratorium of this month. In November there are two days of strikes and boycotts planned for the 14th and 15th. They are planned as days of strike and boycott with massive demonstrations taking place in San Francisco and Washington D.C. on the 15th. In December, three days of nation-wide anti-war activity are planned with few specific plans as of yet. According to current plans, the dimension and scope of the movement will continue each month until the war is stopped.

What has happened on this campus so far is little more than the decision to participate, and scattered efforts to get more people around San Bernardino

informed about what the Moratorium is.

The faculty of Cal State has been warned by Chancellor Dumke that cancellation of classes as a show of support for a political or social cause will be considered a violation of professional ethics, and that professors doing such are subject to disciplinary action from President Pfau. Several professors have said that they will not be taking roll on this day (students can boycott), and that if nobody shows up to class they would feel it impossible to hold classes. A small number of professors has decided to definitely cancel classes despite the Chancellors's warning.

More information on the Moratorium will be available as plans are further concretized, and this information will be

disseminated as well as possible. If you are interested and/or want to help please call: TU 7-6311, ext. 347 or 348.

H
E
A
R



*Gospel Five Singers *

Calif. State College

San Bernardino Campus

Oct. 17, 1969 8:00 P.M.

new contract provides student discounts

A contract has been negotiated between the San Bernardino Pharmacy Assn. and the California State College, San Bernardino to provide prescription medicine for CSCSB students at a reduced rate.

Purpose of the program, explained Dean of Students Kenton L. Monroe, is to encourage students to get medicine when they need it.

"Experience shows students have limited funds," he said "If they are given a prescription which will cost \$5 to \$6, they often attempt to get along without the medication because they don't have the money. They get progressively ill or eventually share their illness with someone else."

Under the new program, a CSCSB student takes his prescription from any physician to a participating pharmacy, shows his college identification card and purchases the medicine at the reduced cost.

If the student receives his prescription through the Student

Health Center on campus, he receives an additional \$1.25 off the reduced price. This, Dean Monroe hopes, will encourage students to see a doctor promptly.

The contract makes it possible for students to receive their prescriptions at approximately 40 per cent of retail cost, on the average, said Dean Monroe.

Every pharmacy in San Bernardino County which wishes to participate in the program may do so, regardless of whether it is a member of the association, explained Jerry Beeman of Beeman's Pharmacy in San Bernardino, who was instrumental in working out arrangements with Dean Monroe and Dr. Samuel M. Plaut, director of student health services at CSCSB.

A list of approximately 85 member pharmacies has been furnished to the college health center. Beeman estimated 90 to 95 per cent of the independent pharmacies are members of the association and are participating. Several large chain firms are not able to take part.

Under the agreement, the charge to students will be based upon the California welfare schedule plus a \$2.30 handling charge for the pharmacy.

As far as Dean Monroe knows, only one other state college (San Jose State) has a similar contract with pharmacies in the community to provide services for the students. On larger campuses, he explained, it is common for a fully developed health center to have its own pharmacy.

DRIFT OR DECIDE?

Each year most young men just drift into the armed forces. Some may have doubts about the rightness of war in general, or this one in particular. But, unable to reach any decision, they resign themselves to just hoping they will not be called up, that they will fail their physicals, or perhaps get one kind of deferment or another until they are too old for the draft call. Such a drifter is likely to suffer a rude awakening when he suddenly finds a "report for induction" call in his mail. His power of choice has vanished!

What are the alternatives?

CSCSB Draft Information Service
11-1 Mon., Wed., Fri.
Free-Speech Area
Phone: ext. 211

WATCH OUT! "THE RED EYE" is opening soon.

It isn't Alice's restaurant, but . . . our pizza's are made with "everybody's secret sauce," a weird famous recipe. The draft may be unconstitutional, but our draft isn't.

Red Eye Pizza Parlor
4508 Sierra Way

Yoga Instruction
882-1423

PLACEMENT INTERVIEWS
on campus next week
MONDAY U.S. Army
TUESDAY U.S. Air Force
WEDNESDAY Naval Audit Service
Sign Up for Interviews in
Library Annex, 2-B.

military recruiters

Next week three organizations will be on campus to describe their programs to interested students, according to the Placement Office.

Monday, recruiters from the U.S. Army will be available to discuss officer training programs for men and women. Tuesday, a team from the U.S. Air Force will similarly describe its programs. Wednesday, Business Administration seniors with a strong background in accounting are invited to discuss career employment opportunities now available with the Naval Area Audit Service.

Interested students may reserve interview time in the Placement Office, Library Annex 2-B. Early sign-up is encouraged by Placement personnel.

Notices of other scheduled recruiting visits by business firms, school districts, and governmental and civic agencies will appear in the Pawprint and will be posted on campus.

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This Ad Good to Oct. 22

Calendar

Friday October 10 10:00 a.m. L-114	Student Publications Board
2:30 p.m. L-114	Executive Cabinet
Saturday October 11 Nothing scheduled	
Sunday October 12 12:00 noon Soccer Field	Cookout Alpha Phi Omega
Monday October 13 4:00 p.m. PS 10	General Staff Meeting
Tuesday October 14 10:00 a.m. PS 104	Chem. Club.
10:00 a.m. L-149	ASB Senate
11:00 a.m. B 101	Biology Club
11:00 a.m. PS 10	Ski Club
11:00 a.m. L-114	Yearbook
Wednesday October 15 3:00 p.m. PS 104	Organizational Mtg
4:00 p.m. PS 10	Business Club
Thursday October 16 3:00 p.m. PS 122	General Staff Meeting
3:00 p.m. PS 10	Smog Program
2:00 p.m. B 29	Philosophy Forum
Friday October 17 2:30 p.m. L-114	History Council
8:00 p.m. PS 10	Executive Cabinet
	Concert, Gospel Five

News Briefs

ELECTIONS THIS FALL
TAKE ON added importance because of the vacancy of two ASB offices: Vice-president and Judicial Representative. Other offices open include; Senator at Large, Senior Class Secretary and Senior Class Treasurer, Junior Class Treasurer and all the Freshman Class Officers.

To place your name on the ballot obtain a petition from the Activities Office, L-116. 25 signatures are needed to qualify.

Election Schedules

October 13-20Petitions
October 20-27Campaign
October 28Campaign Speeches
October 29-30Election

ANNUAL STAFF? Some interested students have expressed their willingness to start an annual that would be a memento for the students of Cal-State S.B. If you are interested in working on the staff, please come to the meeting on Tues. Oct. 14, in room L 114.

SOPHOMORES PLAN BARBEQUE!

Qualified students who wish to gain employment as tutors are asked to contact the Placement Office, Library Annex 2-B to learn more about available opportunities. We have had several requests from parents in the community as well as CSCSB students and local school districts in the area for skillful upperclass students to tutor in mathematics, English, reading and foreign languages. Compensation for this activity typically ranges from \$3.00 to \$10.00 per hour, according to Gladys Hubbard, Placement Advisor.

THERE WILL BE AN ICC MEETING on Monday, October 13, in room L-114. All clubs are encouraged to send a representative to this meeting, as plans are being formulated for the 4th annual Halloween Carnival on Oct. 31. It will be held in the quad area from 12:30 to 3:30 P.M., and will be followed by an evening dance and flicks.

RESIDENCE HALL MODEL DISPLAY

A scale model and floor plan of the CSCSB dorms are on display in the Library foyer until October 17. Scheduled completion date is September, 1971. A decided (and positive) departure from other state college dorms, and therefore of interest to the entire campus

ALL STUDENTS who plan to student-teach during the Winter Quarter should pick up applications in PS-215 before October 13. They must be turned in by Oct. 31.

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